

## VIII

Très calme et doucement expressif (♩ = 66)

*p sans rigueur*

4

9

Cédez - // Mouvt

*dim.*

13

*p* *più p* *(très peu)*

16

Un peu animé

The musical score is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music. The first system (measures 1-3) is marked 'p sans rigueur' and features a melodic line with fingerings 5, 4, 2, 3, 5, 4, 5, 4, 5, 5. The second system (measures 4-6) includes a measure marked '4' and a dynamic marking 'p'. The third system (measures 7-9) includes a measure marked '9', a 'dim.' marking, and a tempo change to 'Mouvt' starting at measure 8. The fourth system (measures 10-12) includes a measure marked '13', dynamic markings 'p' and 'più p', and the instruction '(très peu)'. The fifth system (measures 13-15) includes a measure marked '16' and a tempo change to 'Un peu animé'. The score includes various fingerings, slurs, and dynamic markings throughout.

20

*p* *mf*

23

Cédez .. // Mouvt (sans lourdeur)

*p* *pp* *p*

27

Cédez .. // au Mouvt *très doux*

*pp*

31

Murmuré et retenant peu à peu

*pp*

35

*perdendo* .. *pp*

*pp*

(...La fille aux cheveux de lin)